

HE

10c AUGUST

EXOTIC SEX:
ARTISTS' BALL



WHO'S KILLING BOXING?

MEN PAST 40

**Who are Troubled with
Getting Up Nights
Pain in Back, Ripe Legs,
Nervousness-Tiredness,
Loss of Physical Vigor**

If you are a victim of the above
symptoms, the trouble may be
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Glandular Inflammation

GLANDULAR INFLAMMATION, a constitutional disease, very commonly occurs in men of middle age or past and is accompanied by such physical changes as Frequent Lapses of Memory, Early Wakening of the Heart and Kidney, Increase in weight, signs that the Glands are not functioning properly.

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the sex tract
from the top
of the colon
down.

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THE MAGAZINE FOR
MEN

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ART MODELS AND SEX

Biggest recent bust in New York City revolved about the wild and violent play of artists at annual Artists' Equity Ball. Combination of sex and imagination gave pause to dwellers of staid Astor Hotel, brought blue New York night-lifers cheering to their feet.

Artists' Equity is organization devoted to care and feeding of painters. They have done good, sound job in publicizing deserving unknowns, spent much time and effort educating public up to new styles in paint-

PHOTOGRAPH BY STEPHEN DOWLING





ABOVE: A YOUNG LADY RESTS AFTER A HARD NIGHT ON DANCE FLOOR. BELOW: ARTIST "CREATOR" TIES LOVELY STRICTLY FOR THE SHOW. THE MAN WITH THE WATCH IS SMILING A FAMOUS PAINTING BY DALLING. They also keep up a fund for painters down on their luck, aid with scholarships young students who want to study abroad.

To finance these more serious activities, Equity goes in for frivolity. Proceeds from Equity Ball go into organization coffers, help cover expenses of good work. Ball itself is a real let your hair down session. From this year was trip for two to Venezuela. The winner, William Dorr, dressed himself as an Inca bird, caught judges' eyes with clever plumage.

But, as usual, the real party was away from the Astor Ballroom. As the night progressed, celebrants drew off into smaller groups, seeking out more exotic thrills than dancing.

But others, winners or not, went mad in wild scramble to stand out from others. Some found best answer was to





ABOVE: THE WINNER, WILLIAM DOUG, DURING AN INCA-INSPIRED, BRIGHT, ARABIAN DANCER SWIFT AROUND ROOM IN NOTHING BUT CAPE

leave off most of clothes, instead of putting on fancy ones. These, naturally, were eye-catching, but judges were bound to pick from point of view of artistry, and cleverness.

As usual, judges were celebrities in their own right. Bert Bachrach, Igor Cassini, Nick Kenny, and Harry Herschfield, some of whom have done similar chores in the past, did the picking.

Fact is, merriment at these affairs run just this side of what's legal. Costumes leave little to the imagination, and there is always a good deal of open smooching. Liquor is never in scarce supply. Yet affair has sufficient dignity to make it acceptable to old line hotel like the Astor, which usually runs to quiet punch and biscuit parties for the gentry.

Greatest thing about ball is lack of pretension. Inhibitions are disregarded, and the ego runs wild. It is strictly come as you please, do as you please, and as such visitors



ABOVE: COUPLES WERE NOT EMBARASSED BY CROWDS, OR THE CAMERA BUILT BARRIERS, AND BRUSHED FOR TOGETHER FOR PHOTOGRAPHERS BELOW RIGHT: MEN DANCED WHILE PHOTOGRAPHERS SHOOT NITTY STEEL.

are warned to expect anything: they're bound to get it. But strangely, Astor management finds the breakage is low. Celebrities tend to get their kicks from economy rather than the noisy rattle of falling chinaware.

Fact is, Equity Hall is pulling more and more of the car-



● **ENTERTAINMENT**

riage trade. Gone are the days when only customers were artists and their friends. Each year it's a bigger affair; it comes closer to being an entire city party.

RIGHT: ANNA ARENCHINA AND RADHIEL MONROE TALK TO REPORTERS.
BELOW: ONE OF MANY GROTESQUE DANCERS WAS THE DEVIL COSTUME



Mountain Training Camp
RANGER DEPARTMENT
THE INFANTRY
SCHOOL

RANGERS

Rough, Rugged, and Ready

ABOVE: STUDENTS MOVE OUT OF GEORGIA MOUNTAIN CAMP OPPOSITE PAGE: RANGERS TRAIN FOR ALL eventualities, RIGHT: IN JUNGLES AND MOUNTAINS, USE GUNNERY METHODS

Hard-hitting, highly mobile Ranger companies are being attached to every infantry division in the United States Army. Defense Department's decision to organize these units resulted from World War II experience, plus lessons learned in Korea, where enemy forces made highly successful use of small groups trained, armed and equipped for specific purpose of infiltrating American lines.

Ranger companies will be available to division commanders for special missions, will consist of 110 men and five officers. Equipment for each man is a light automatic rifle, ammunition and certain demolition material. Each squad has either a 60mm mortar or a bazooka, and each Ranger carries two rounds on his person for these weapons.



Companies are composed entirely of volunteers. Men are selected on the basis of high physical and mental standards. All must qualify as parashutists.

Training stresses the use of foreign weapons and maps, demolition and sabotage, guerrilla warfare, amphibious and airborne operations, and close combat. Organization and training of Ranger infantry companies are carried on at the Ranger Training Center, Fort Benning, Georgia.

An eight week course in three phases is divided between Fort Benning, northwest Florida swamps, and North Georgia mountains. Rangers must be



RIGHT THEY LEARN TO HANDLE ROPE IN MOUNTAINOUS COUNTRY.

able to go anywhere, fight anywhere. Training is roughest in Army.

All Rangers must undergo tough paratroop course, make regulation jumps. They must take swamp training, learn how to deal with jungle animals. Part in one series of maneuvers, two men swam directly through nest of water moccasins, died before they could reach land. Alligators present another problem, must be dealt with as constant danger. In addition, all Rangers must be able to shoot,



THIS KIND OF CLIMBING IN FULL FIELD EQUIPMENT IS NOT EASY

cook animals for food.

Physical build up for course is enough to discourage many. Besides strenuous grid of calisthenics, long forced marches give troops stamina necessary for relentless weeks of constant fighting.

Number of specialized skills are learned. Trick of killing snary already is important, brings into play piano wire, ugly knife tricks. Final phase of training calls for battle-field conditions. Rangers drop from rope into rivers, while underwater charges are set off around them, crawl through

RANGERS MAY SOMETIMES BE USED AS SHOCK TROOPS IN LANDINGS.





ALL MEN IN RANGERS GET THOROUGH MOUNTAIN-CLIMBING COURSE ABOVE: RANGERS DROP FROM HIGH WALLS IN TRAINING AT BUNNARD

road under fire ammunition. U.S. Army does not give tougher training than this.

What's it all for? Theory is this modern warfare is highly technological. Each Army must have series of control centers, running from company level all the way back to top command. A break in control anywhere along the line will slow fighters. Either they cannot get necessary supplies, or worse, have not proper information. For ex-

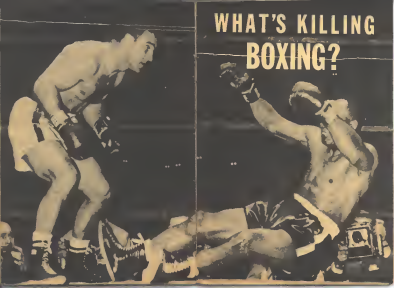
ample, artillery needs constant stream of weather reports. Such reports depend on obtaining air currents at high levels. Most of such info comes from Army or Group level. Such units will be miles behind line, but will be small. Consequently, if small Ranger unit can sneak through enemy territory, destroy weather experts, and equipment, artillery for miles along the front will be slowed down.

It is particularly true in Korea, where lines of supply are few. Therefore, destruction of one bridge, properly planned, can cut off thousands of troops. Here again Rangers are trained for demolition. By cutting be-

hind enemy lines, one company can protect an entire division.

After training, Rangers become nucleus of these shock units. They are given toughest, most dangerous assignments, are exposed to the bloodiest losses. Although they learn to work with air support, under actual hand combat conditions they are most often on their own, have to be perfectly self-sufficient. On the other hand, landing and airborne operations integral parts of offensive actions, bring all services into play to back Rangers.

WHAT'S KILLING BOXING?





LOOKING DISMAILED, JOE COLLINS GETS UP RING AFTER KNOCK-OUT.

In the past two months or so, the fight game has run upo two disasters of monstrous proportions. First was the Carter-Collins slaughter in Boston, in which lightweight champ Jimmy Carter pounded helpless Tommy Collins, a boxer of no great panth, who had been built up locally into a contender.

The second was the World's Heavyweight title go between Marciano and Walcott, which ended in about two and a half minutes, with Walcott sitting dazed on the canvas.



JOE WALCOTT, HE CLIMBED AS HE GOT UP, BEING THE CORNER AFTER SEVEN.

In the first case, the cry was bad refereeing, and over-promotion. In the second, the boiler was frayed, hamstringed, and flared. Walcott apparently came into the ring scared silly, and faded away with the first solid blow. The contention was that the contender took a plugger, but the fact is Marciano hits harder than any one Walcott has faced, and it is more likely that the old man was paralyzed with fear.

Collins's case was a little different. TV has brought a lot of new boxing fans into the game. Most don't know

years back boxing has gone down hill fast. Jacobs had a lot of faults, and certainly nobody could say he wasn't watching the till with his good eye. But the fact is, old Mike didn't jeopardize his reputation by running bad fights.

His successor as top promoter, the International Boxing Club is already under fire from several quarters. For one thing, they are angling for contracts which give promoters 15% of all TV take. Or they were, until sponsors of the two minute championship fight dropped a bomb. TV cuts into fight take. Naturally the boys scream. One thing they

COULDN'T HOLD DOWN CARTER DIDN'T LIKE IT, BUT WAS HELPLESS BEFORE COULDS WAS DOWN TEN TIMES IN FOUR ROUNDS

much about fistcraft, and it was a simple matter for the promoters to build Collins into a contender for the title, when he shouldn't have been allowed in the same arena with Carter.

In both cases the promoters were at fault. Jersey Joe should have been retired after he lost the crown. But greed put him into the ring again. He made his dough, but the customers lost plenty. Collins should have been brought on slowly, allowed to learn his trade. But again greed stepped in, and he was pushed into a match that promised a big gate before he was ready.

Since the death of Mike Jacobs a few



CARTER LOSE, THEN WON BARE LIGHWEIGHT TITLE FROM LALRO SALAS

can do is cut heavily into the TV take, and make expenses that way.

That's just what happened to wrestling. Result, wrestling died as a sport, was reborn for the the TV cameras as a comedy act. Why? TV has to draw huge audiences to make heavy costs worthwhile to sponsors. There just aren't enough wrestling fans in the country who are interested in a legitimate match. Same thing goes for boxing. The fights draw crowds always. But there isn't a big enough audience to interest big time sponsors, except in the case of a title go.

Answer, better bouts. That means smaller margin of profit, but profits will continue to roll. Collins could have been a steady draw, eventually working up to top competition. He was thrown to the wolves too early.

● NATIONAL NEWS BOX SCORE



MARTIN



MONROE

Diana Lynn is set to play the lead role in the forthcoming London production of "The Moon is Blue." Going along with the blue theme, Miss Lynn just announced her hand-trouble' . . . When it comes to scene-stealing, there's an old adage in showbusiness, "Beware of Children." But there was nothing childish about the way sexy Gwen Verdon stole all the notices in the new Broadway musical, "Can-Can" . . . "Date With April", recent Constance Bennett starrer, sounds more like, "I'll Remember April" to producer Kenneth Henghart. The production dropped over 50 G's . . . Put together Jane Russell and Marilyn Monroe — and what have you got? Gil Yeta call it another "Battle of the Bulge." At the United Nations, it's just another meeting of the "Big Four." Twentieth-Century Fox say it's a box office-horror called, "Gentlemen Prefer Blondes." — And come Will Jordan quips, "These gals sure make good salaries — 36 hundred dollars a week! Why that's a hundred dollars an inch!" . . . Even though Greer Garson and Deborah Kerr are also starred, the real story outfits in "Julian Caesar" are worn by Marlon Brando. Brando, who did wonders to boost the torn-shirt industry, now features deep-plunging tops. The gals will go crazy. So will 'some of the boys'. Et tu, Brutus?

DISC PAGE



Again, more big news in the jazz field this month. This time it's the reactivation of Brunswick as a jazz label. And it's good news two ways. First, they've up on LP some of the great sides of the thirties and forties which have been scarce for ten years. And second, they're picking up new stuff from all over the place. Too much here to give it more than once over lightly.

Battle of Jazz series. Four volumes out already is tops. Vol. 1 has great tenorman Bud Freeman's famous Sonoma Cum Laude sides. Vol. 2 has Art Tatum, Ed Hall, Joe Thomas with Joe Turner, one of the greatest of hot blues men. Best of bunch to this cat, is Vol. 4 which has generally unknown Vernel Long sides, with Benny Goodman, Jack Teagarden and brother Charlie. The flip has more all-star stuff. Adrian Rollins head has Goodman and Teagarden again, plus late great Bunny Berrigan. All this plus some brand new sides from Tony Scott, recorded at Minton's, original home of bop. Scott LP is called Music After Midnight.

From Riverside, yet more. This time great James P. Johnson piano solos, including his own Charleston. Also from Riverside, re-issues of Art Hodes duets, from early 1940's, with late Rod Cless, Max Kaminsky.



THE WIDE OPEN SPACES GIRL
LAURIE ANDERS

● PERSONALITY

The name Laurie Anders means not so much to average viewers, but call her the "Wide Open Spaces" girl, and they'll know what you mean.

Miss Anders caused a minor sensation on TV a couple of years back when she appeared alongside a singing group, merely chanted the words "I Love the Wide Open Spaces," and turned around. Not much? It was sensational. She chanted gam while she chanted dead-pan and when she turned around, the chaps which covered her lovely legs appeared missing in the back, replaced by the briefest of skin tight pantsies. In fact, unless you looked closely, these unmentionables were well nigh invisible.

Now Miss Anders has come into her own. Along with Ken Murray, Jimmy Wakely, Johnny Mack Brown, Hoot Gibson, Preston Foster, Buddy Eyer, and others, she is involved in the funniest satire on shoot 'em up Westerns since "Destry Rides Again" came loping down the pike. It's called "The Marshall's Daughter" from United Artists.



a good trainer. In fact, the trainer is an absolute necessity, from a legal standpoint, if nothing else.

There is more than one way of acquiring a horse. The most obvious is at a claiming race. In a claimed, only trainers, or owners who have run in a race at a meeting at that track are eligible to enter claims. Sometimes you can get a trainer to put in a claim for you. This practice is a little doubtful, but perfectly legal. Claiming races run as low as \$1500, and up. Two thousand is around average. The big advantage of a claiming race is that you presumably know what you're getting. The horse's record is always available, and you can check it easily enough.

Method number two is via auction. Occasionally big farms will clear out their stables for one reason or another.

ALAN WAS PICKED UP FOR \$700. MADE \$20,000 IN HIS LIFETIME.

CRATION, TOP MONEY MAKER, MADE \$1,880,740, A NICE PROFIT

OWN YOUR OWN RACE HORSE

This year, about 1,900 horses will run on U.S. tracks. Between them, they'll split fifty million dollars in prizes and purses. Roughly, that's 270 dollars per horse, or about what it costs to feed a nag for 3 months.

What then, are the chances of a single-horse owner keeping out of debtor's jail? In face of competition of the big boys, who can pay their year's feed bills on fourth money, they're not much. But it can be done. The fact is, with a little capital, the small boy can get along, and have a little fun besides, if he's smart.

But don't get cocky. You can't do without the advice of





ABOVE: STEVIE WAS CLAIMED FOR \$100,000, MADE REMOVED A MILLION.
RIGHT: BATTLESHIP MADE 1/4 MILLION, COST \$2,000 AS YEARLING

Here again, the records are available. But check the horse; seller will only guarantee that the beast is sound of wind, and has no broken bones. This is going to run you from five thousand upwards.

Another way to get a horse is through private sale. Announcements of sales can be found in any of the major racing papers, such as the Morning Telegraph.

In the last two instances you may be looking for a yearling. On such a horse, there is of course no record. But pedigree will be listed. Bloodlines are important. They won't guarantee you anything, but over the years bloodlines pay off.

Sometimes arrangements can be made. Often you can get the horse for a downpayment, the rest to come out of future winnings, if any. But in any case, don't buy without consulting a trainer.

Now you've got a horse. It's costing you about 2.50 a day to feed it, another seven cents a mile or so to ship, and something like two hundred and fifty a month for trainers' fees. How are you going to get this back?

SPORTS

The easiest way to win races. The easiest, that is, but the least probable. There are eighty-seven tracks in the country, running three kinds of races, handicaps, where weight is assigned according to estimated merit; stakes, in which the owners put up a purse, to which the track will add (then 10,000 dollars added), and claiming races, where the claimer is stuck, even if the horse drops dead in the starting gate. Stakes, naturally, are the big pay-offs. The Freshness, for example, adds \$100,000 to the owners' purse. But catch this: owners must be made when the horse is a foal. Fee is ten dollars. The next year, fifteen bucks more are kicked in, and the following year another fee. After three years, when the horse is old enough to run, owner must post \$750.00 entry fee. Most of this, including the \$100,000 added goes to the winner.

But at the smaller tracks, sometimes are generally made around a month ahead of time. It may cost you around fifty bucks. Even here, the pay-off will run to five or ten thousand.

A horse can run twice a week over a short meeting, will probably go about 20 times a year. It's costing you a thousand to feed, say \$350 for tack (racing harness), \$150 or so for shoes and shoeing, \$3,000 for training fees, and \$10 for jockeys. Transportation is





OPENING DAY AT JAMAICA. LUCKY DAIRY DOUBLE BETTORS WON \$226.76

roughly seven cents a mile. It might total five hundred over the year. So that's \$7,200 a year. Make it eight thousand to cover medical, and other miscellaneous expenses.

Now, how can you get this back? On the smaller tracks, about five wins will do it. That means the horse must win every fourth time out. If you've got something that good, you aren't going to be running on the small tracks. Run so, you aren't going to make it unless you run in the money every time. The answer is simple, the pari-mutuel.

In the first place, you have put yourself in the hands of a good trainer. He is going to be telling you where and when you can race. Naturally, he is not going to be able to skip one horse any distances. Consequently, he'll take you around when he takes the stable. Remember, your trainer knows horses. He'll know when you're over-matched, and when you'll come home first. Usual method is to run the horse over his head until the odds are, then put him up against softer competition. That's when your money goes down. A few hundred bucks at the right moment will take care of a year's operation, and may net you a profit besides.

If you're looking for a fast easy way to make a few bucks, better stick to clipping coupons. But if you've a few bucks around, and want some real kicks, try running your own horse. For racing thrills, nothing beats it.

On this page you'll find a listing of some twenty American tracks. They have been picked in a random sampling, to give the potential horse owner some idea of what goes on around the country. They are typical of the 87 American tracks: some here are small, some are the biggest. First two columns give the name of the track, and its location. The next is the number of days of a recent meeting. Lengths of meetings change slightly, but they'll run approximately as listed. The last column is the purse distribution. Belmont, for example, was tops with a distribution of 2 million, 752 thousand dollars in 1952.

HE'S TRACK CHART

TRACK	LOCATION	MEETINGS	
		(NO. OF DAYS)	(PURSES)
AK-SAB-BEN	DOUGLAS, NEBR.	35	?
AQUEDUCT	QUEENS, N. Y.	39	1,778,000
ARLINGTON	PALATINE, ILL.	34	1,478,000
BEL AIR	HARTFORD, MD.	10	120,000
BELMONT	HEMPSTEAD, L. I.	34	2,752,000
BOWIE	BOWIE, MD.	18	624,000
CHARLES TOWN	JEFFERSON, W. V.	76	643,000
DELMAR	DELMAR, CALIF.	41	1,020,000
JAMAICA	JAMAICA, L. I.	36	1,430,000
LINCOLN BOWNS	LINCOLN, E. I.	40	1,341,000
MONMOUTH	OCEANPORT, N. J.	49	1,784,000
NARRAGANSETT	PAWTUCKET, R. I.	48	1,194,000
PIMICO	BALTIMORE, MD.	34	1,213,000
RILITO	TUCSON, ARIZ.	33	?
RIVER DOWNS	CALIFORNIA, OHIO	44	430,000
SACRAMENTO	SACRAMENTO, CALIF.	?	107,000
SANTA ANITA	LOS ANGELES, CALIF.	51	2,941,000
SARATOGA	SARATOGA, N. Y.	34	1,392,000
TANPOBAN	SAN BRUNO, CALIF.	42	?
TROPICAL	DADE COUNTY, FLA.	43	?



SWING STREETS' SEXIEST

In New York it's *Swing Street*; in Chicago it's *North Clark Street*; in Hollywood it's *Sunset Strip*. No matter what the town, there's always the area where the girls who pack 'em in play. Some of 'em sing, some of 'em dance, and some of 'em take it off—but they all have one thing in common. Beauty is their business. By beauty they live, by beauty they live well.

Take New York. Originally, the block on 52nd Street between the glimmer of Fifth Avenue, and the glory of Sixth, was the home of America's top jazz musicians. Coleman Hawkins played there. Art Tatum played there. Benny Goodman, Harry James, thousands of guests sat in well into the wee hours. But now they're gone. The only band spot along the Street is Jimmy Ryan's, and the only place where you can get a dime beer is Kelly's, a neighborhood bar in Strip Alley. New York has turned burlesque. But a look into The Famous Door, Leon and Eddie's, the Club Samona, The Band Box, on a hot summer's eve, and you'd never guess it.

It's not always New York. Sometimes it's Montreal, or



LILI ST. CYR

LILLY CHRISTINE

DANIELE LAMAR



Las Vegas. But there are certain girls who will always make cash registers and customers jump when they book in.

HE has picked a handful of the tops. You'll find them on these pages, and if you're still wondering why they pull the crowds, let your eyes wander hereabouts.

Probably the most famous show girl of them all is Lili St. Cyr. Lili has class, she has the classic profile, and she has those famous long clean limbs.

Another Lilly, who has probably the most startling body in show business, is Lilly Christine. Lilly has had three years of offers to play Swing Street, but so far has turned them all down.

Georgia Sothern is regarded high on the night club circuit, needs little further mention. There's Winnie Garrett, who's been on 52nd Street, and Rose La Rose, who started there. Or Evelyn West, of the \$50,000 Treasure Chest.

Then there's Danielle Lamar, who the French call their answer to Marilyn Monroe. There are the tops. There are plenty pushing them. But it's a hard grind up there, and only the best will make it.



GEORGIA SOTHERN



WINNIE GARRETT



EVELYN WEST

BOOK PAGE

Most exciting current book is Robert Froman's *One Million Islands For Sale*. Froman claims there are at least a million islands in U.S. and Canada, maybe twice that many, which buyers can pick up sometimes for as little as 10 dollars an acre. Froman goes into elaborate detail on hows and wheres, shows that it is sometimes possible to pick islands for nothing, simply by establishing squatter's rights. The book is from Little Brown.

From the Pageant Press, Col. William Neblett's authoritative book on the army boondoggling, called *Pentagon Politics*. Col. Neblett's thesis is that the army is rapidly clamping a vice like grip on military expenditures. Certainly there is some influence peddling going on in all branches

of the government, but whether it has reached the alarming state which Col. Neblett describes is something beyond this reviewer's ken. At any rate, the book should cause comment.

The second edition of John W. Caughey's great history of California will be ready in August. Superlative editing has given the book 24 beautiful illustrations, which makes this already invaluable history even more so. Called simply *California*, it is certainly the most exciting story of that fabulous state. From Prentice-Hall. From Putnam's, a new Vera Sanders . . . Readers will remember him as the author of *Ten House of August Moon*, which is scheduled for play production in the fall. Title is *A Part of Oyster*. Book should go.

PENTAGON POLITICS

By WILLIAM NEBLETT

THE VIOLENT WEDDING

A NOVEL
BY VERA SANDERS
Illustrated by
JOHN H. MANN

HIGHWAY LIFE SAVER



Newest gimmick for safety is Lite-A-Bumper, being pushed by hundreds of Chambers of Commerce. Tremendous percentage of auto accidents are rear-end collisions; new gadget will help eliminate them. Lite-A-Bumper is a type of fluorescent-scotch tape which can be pasted across the rear of a car. In the headlights of a car even distances away, Scotchlite will glow, making car seem as if it were beamed with neon tubes.



BASEBALL CLOSE UP

Probably most heavily covered sport in U.S. is baseball. Every game, of no matter how little consequence, has its battalions of photographers, shooting hundreds of pictures.

But most of these are usual stuff. This is not the fault of the photos. Fact is, average ball game does not contain a lot of good pictorial incidents. But occasionally a good shot comes along. On these pages *NEA* has brought together some of the best shots from past couple of years. Above, note the concerned look on Roy Campanella's face as he checks hand after being hit by pitched ball. Left, Bob Swift goes into boxes for a foul fly. This is not only rough on Swift, but rough on the customers too.



Above: There are plenty of double-play pictures around, but this is one of best. Al Richter is throwing the ball right at you, as Billy Martin is forced at second. Right above: Roy Campanella can't find the ball, and looks plenty disgusted about it. Ball came off screen, and looks now as if it were lodged between Campy's chin and his chest protector. And on the right, Red Schoendienst looks as if he's pulling the ear off Rube Walker. He made Walker drop the ball, which was the idea anyway. It's a neat hook slide, and light as Schoendienst is, he knocked the Rube down. This was Ebbetts Field, first game of a double-header, where almost anything can happen.





On these pages, something out of rough life of an Umpire. No ump has soft job, and ball-players go out of their way to make it tougher. Above left Art Panarella called Johnny Ben out on this one in '52 World Series. Rhubarb followed, started by Yankee coach Bill Dickey (33). But the umps have last word. Above, Angie Donnelly boozes Leo Durocher, for usual reasons. And on the left, Umpire Nap stands his ground as the foursome comes down on him. From left to right, Pesky, Pierrat, McDermott, and Lepore. Nap ruled that Coleman was safe in double-play attempt when Lepore pulled his foot off the bag.



THE GOOD

THE DEEL, FLAP POCKET, AT \$49.95, FROM RIPLEY

Men have it tough, no doubt about it. A woman can pick up a dress for around twenty bucks, even less, if she's caught in a tight spot, wear it a few times, and get her money's worth. But men have it tougher. Suit prices run up into the big money.

Toughest part of it is, a man who is getting around seeing people has to have more



SUIT UNDER \$50

THE BRIDGE, DOUBLEBREASTED, WITH A HEAT, COOL, LOOK

than a couple of suits. Sure, you are willing to pay eight dollars for a good suit. But you can't do it every day.

Fact you can get a good suit for less than \$50. There are several clothing outfits in the country that make a point of supplying an inexpensive line for men who need a second (or third, or fourth, or fifth) suit.



MEN'S FASHIONS

LEFT TO RIGHT: RIPLEY'S BOYS, WITH FLAP POCKET, AT \$49.95; THE CRIST, WITH THE FLAP POCKET, AND BOWTIED LAPELS, RANGLAY, SLASH POCKET, AND THE BALMAHAN. ALL COATS \$49.95 IN SHEPHERD, \$49.95 IN CLAREMONT. ZIP UPERS RUN ABOUT 25 ADDITIONAL.

FOLLOWING PAGE: RANGLAY BOYS, EXTREMELY LIGHTWEIGHT, ABOUT 90 POUNDS FASHION AT SAME PRICE, HONEYMOON HAVEN AT MARI BLANK.

One of the best is Ripley Clothes. Ripley makes its own clothes, and sells direct. The cash saving is passed on to the customer at no sacrifice in quality. Remark: Ripley can sell a finely styled women's suit for around \$45. For the most part it is imported premium stuff, fit for anyone no matter what his pocket book.

Actually, styling does not cost anything, basically. Certainly, good designers come higher than poor ones, but there is no reason why an inexpensive suit cannot be styled as well as an expensive one. This is the Ripley viewpoint.

39th ANNIVERSARY

Eddie Cantor's remarkable staying power was never more aptly demonstrated than the night recently on NBC when he and wife celebrated their 39th Wedding Anniversary. Biggest holla came when couple was presented with huge box which turned out to contain real live seven year old boy. Gag went big with multitude of celebs attending, including Jessel, Danish Shore, Ralph Edwards.

EDWARDS

SHORE

JESSEL



They have been consistently selling to men who could afford to pay twice the price. That's the tip-off.

Haspel, who created the first of the corbs, is now doing something similar in miracle fabrics. These are higher, around \$40, but they will hold shape for a long time, can be sponged off when not too badly dirtied. Most miracle fabrics will save you money on cleaning, too.



JOHN WAYNE ANXIOUSLY SCANS HORIZON IN "ISLAND IN THE SKY."

FILMS TO COME

This month's crop of films features mostly adventure, with war providing the principal theme. From 20th Century Fox we get C. S. Forester's "Saber of the King" starring Michael Rennie, Wendy Miller, and Jeffrey Hunter. Action concerns the heroic attempt of a British sailor to sink a German raider in World War II single handed.

Another predominantly male picture soon to be released is "Island in the Sky" with John Wayne. Action deals with the crash-landing of an Air Force plane deep in uncharted region of freezing Labrador, efforts of the five man crew



ABOVE: ESCAPE OF A BRITISH SAILOR IN "SABER OF THE KING." BELOW: GEORGE MACDONAGH AND TIA FARROW STAR IN "GUN BELT"



to stay alive. Supporting cast includes: Lloyd Nolan, Andy Devine and Allan Joslyn. From Warner Bros.

"Gun Belt" is a Western with an historical touch, about life in Tombstone, Arizona, the last of the frontier towns. Gunman Billy Ringo decides to go straight, is aided by famous Southwestern Marshal Wyatt Earp. Released by United Artists.



Slaves of Babylon



Columbia's "Slaves of Babylon" is the Hollywood version of the ancient story of the Israelites in Babylon, and their troubles at the hands of Nebuchadnezzar and Belshazzar and the rise of Cyrus, King of Persia. Incidents of plot are well handled, and pic features the brilliant and sexy dancing of Julie Newmar. Stars Linda Christian Richard Cogen



HOW TO BEAT THE DICE

Dice can be beaten! There is a scientific method that will enable anyone to make a consistent profit in craps. In the September issue HE will print this method, with two others, all of which work. Plus a chart giving correct odds. Plus the lowdown on illegal games, how to spot crooked dice. That's September HE.

**Build a Fine Business... Full or Spare Time!
We Start You FREE—Don't Invest One Cent!**

MAKE BIG MONEY WITH PROFESSIONAL MASON LEATHER JACKETS



Build a Unique New 1968 Selling Machine!
MASON'S quality leather jackets are a profitable money maker! Mason's is the only manufacturer of fine leather jackets in the United States. We produce a variety of styles and colors to suit your needs—especially those for men, women, and children. From the classic to the modern, from the casual to the formal, we have it all. And we have the latest in leather fashion. Our jackets are made of the finest leather, and we use the latest in leather care. Our jackets are made in the United States, and we have a large inventory of jackets in stock. We can ship your order in 24 hours. We have a large inventory of jackets in stock. We can ship your order in 24 hours. We have a large inventory of jackets in stock. We can ship your order in 24 hours.



Three Special Features Make You Make Money From First Month

- 1. A large ready-to-go stock of jackets in stock.
- 2. A large ready-to-go stock of jackets in stock.
- 3. A large ready-to-go stock of jackets in stock.

Build a Unique New 1968 Selling Machine!
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Now 1968 Profit with Special Feature Show
This unique new 1968 selling machine is a profitable money maker! Mason's is the only manufacturer of fine leather jackets in the United States. We produce a variety of styles and colors to suit your needs—especially those for men, women, and children. From the classic to the modern, from the casual to the formal, we have it all. And we have the latest in leather fashion. Our jackets are made of the finest leather, and we use the latest in leather care. Our jackets are made in the United States, and we have a large inventory of jackets in stock. We can ship your order in 24 hours. We have a large inventory of jackets in stock. We can ship your order in 24 hours.

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MASON LEATHER JACKETS



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MARA CORDAY, AS WE PREDICTED IS FAST BECOM-
ING HOTTEST PERSONALITY OF THIS ROAD TO STARDOM IS
LONG, BUT MARA HAS TRAVELED LARGEST PART OF IT ALREADY